

Technical Training for Film Archivists

GENERAL INFORMATION

Date

29-30 October 2015 (two full days)

Aims of the course

This course will address all aspects of technology that are relevant to the management of a film archive in the modern world. It will cover film technology from its inception to the present day, along with a brief overview of video and television technology. It will also cover digital technology and its application in film archives, in particular digitisation, digital acquisition and preservation.

Who should attend

The course is aimed at archive curators who need a comprehensive grounding in the technology of film, its relevance to film archive holdings and how the preservation and digitisation of this content is managed. The course will also be valuable for existing film technicians in need of a solid introduction to digital technology.

Topics covered

- * History of Film Technology
Including early film formats, colour, sound, formats, production routes, editing and identification.
- * History of TV and Video Technology
Including early TV production, the development of magnetic recording, video formats, aspect ratios, TV production routes, identification.
- * Preservation of Film and Video
Including preservation strategies, nitrate, acetate and colour preservation, repair, laboratory work, videotape.
- * Digital Technology and Digitisation
Including the rudiments of digital technology, digital images and film, audio, file formats and compression, digitising film.
- * Management and Preservation of Digital Material
The OAS, acquisition and ingest, archival storage, access, practicalities and problems.

Course information

The course will be in English. It will be classroom-based, with some brief practical exercises.

Lecturers

David Walsh, Head of the FIAF Technical Commission and Head of Digital Collections at IWM.
John Reed, former Preservation Officer at the National Screen and Sound Archive of Wales.

Location

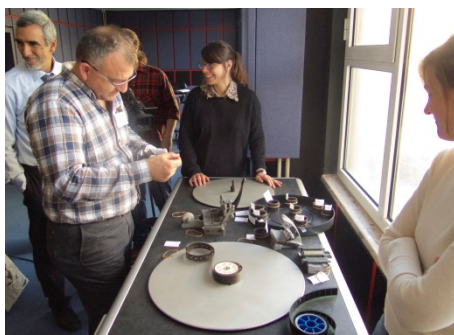
The training will take place at IWM (Imperial War Museums) in London.

Cost

The cost will be **95 Euros** per person for staff members of FIAF-affiliated institutions. The price includes a cold lunch on both days. There will be a self-funded evening meal in a restaurant at the end of the first day. Participants are expected to make their own travel and accommodation arrangements, but a list of nearby hotels and travel information will be made available.

For more information

Contact the FIAF Secretariat: info@fiafnet.org



FIAF's Technical Training for Film Archivists in Istanbul, February 2015

REGISTRATION FORM

First name / Family name:

Job Title:

Institution name:

Address:

City:

Postcode/ZIP:

Country:

Tel :

Email :

Payment of the training fee (95€)

By credit card

Visa Eurocard Mastercard

Card Number : - - -

Expiry date:

CVC : (last three digits, back side of the card)

Cardholder's name :

Date:

Signature:

By bank transfer

Account name: FIAF

Account number (IBAN): BE82-0682-1077-5468

BIC / SWIFT: GKCCBEBB

Communication: Please quote your name as well as "FIAF TECHNICAL TRAINING LONDON"

An invoice will be sent to you as soon as the payment is received.

Please post, email or fax this form along with your fee payment by 15 September 2015 to:

FIAF, Rue Blanche 42, 1060 Brussels, Belgium

Tel : + 32 (0)2 538 3065

Fax : +32 (0)2 534 4774

Email: info@fiafnet.org

Please note that your registration will only be confirmed once the payment has been received.